

2017

ALTERNATIVE ENGLISH

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions as directed
(any seven) : 1×7=7
- (a) "There shallow draughts intoxicate the
brain."
To what does Alexander Pope compare
'shallow draughts'?
- (b) "The river glideth at his own sweet will."
Which river does Wordsworth refer to
here?
- (c) "There's a beverage brighter and
cleaner."
What does 'beverage' mean here?
- (d) How does the speaker in the poem, *A
Year's Spinning* wish to be remembered
after death?
- (e) To whom did Ulysses leave the
responsibility of governance of his
kingdom?

- (f) "Wert thou my enemy,
O thou my friend."
Who does Hopkins call his enemy as well as his friend?
- (g) "... the heart of me weeps to belong ..."
To what does the speaker in *Piano* wish to belong?
- (h) "And Woodthrush calling through the fog/My ____." (Fill in the blank)
- (i) "I could risk blasphemy."
What does the poet mean by the word 'blasphemy'?

2. Answer any four of the following : $2 \times 4 = 8$

- (a) "Who his spoil of beauty can forbid?"
Who, according to Shakespeare in *Sonnet 65*, is a spoiler of beauty and who can forbid this?
- (b) What, according to Wordsworth, are the possible reasons behind the 'plaintive numbers' of the solitary reaper?
- (c) Give two examples of 'mellow fruitfulness' in nature as described by Keats in his poem, *To Autumn*.
- (d) "Branches they bore of that enchanted stem."
What does the 'enchanted stem' mean here and why is it called so?

- (e) Why does the poet call himself 'Time's eunuch' in the poem, *Thou Art Indeed Just Lord*?
- (f) Name the things found on the body of the Tollund man when his bodily remains were recovered.

3. Explain, with reference to the context, any three of the following : $5 \times 3 = 15$

- (a) I listened, motionless and still;
And, as I mounted up the hill,
The music in my heart I bore,
Long after it was heard no more.
- (b) And sometimes like a gleaner thou dost keep
Steady thy laden head across a brook;
Or by a cyder-press, with patient look
Thou watchest the last oozings, hours
by hours.
- (c) I cannot rest from travel;
I will drink life to the lees.
- (d) ... The glamour
Of childhood days is upon me, my
manhood is cast
Down in the flood of remembrance,
I weep like a child for the past.

4. Answer the following questions : $10 \times 3 = 30$

- (a) How does *Sonnet No. 130* express Shakespeare's unconventional approach to female beauty and love?

Or

Examine Wordsworth's treatment of the theme of nature's beauty in the poems prescribed in your syllabus.

- (b) Describe how Keats praise autumn as a season of plenty, activity and melody.

Or

How does the speaker in the poem, *Remembrance* express her dilemma in being caught between past memories of love and present obligation?

- (c) Describe how Tennyson depicts the mariners' experience in the Lotos island.

Or

Write a critical appreciation of any one of the poems given below :

- (i) *A Little Learning*
- (ii) *Pied Beauty*
- (iii) *The Tollund Man*

★ ★ ★