

2017

ENGLISH

(Major)

Paper : 5.1

(**Modern Drama—I**)

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—I

1. Answer the following as directed : 1×3=3

(a) Who is Erwin Piscator?

(b) Antonin Artaud did not see life and theatre as separate, but inextricable.

(Write True or False)

(c) _____ understanding is a main support of the prevailing aesthetic.

(Fill in the blank)

2. Answer the following as directed : 2×2=4

(a) Why is speech, according to Artaud, used in the Occidental theatre?

(b) _____ aspects were completely _____ in the political theatre.

(Fill in the blanks)

(2)

3. Write a short note on any *one* of the following : 5

- (a) Why does Artaud say that theatre must break with actuality?
(b) Write a note on Brecht's idea of 'alienation'.

4. Answer any *one* of the following : 10

- (a) How does Brecht's idea of theatre differ from Aristotelian idea of theatre?

Or

"The experiments of Piscator were the source of virtually all conventions." Discuss.

- (b) Write a note on Artaud's observation on the language of theatre and the language of ordinary speech.

Or

How can Oriental theatre offer an alternative and facilitate a new theatrical idiom?

SECTION—II

5. Answer the following questions : 1×4=4

- (a) Where do the actions of *Arms and the Man* take place?
(b) "The world is not such an innocent place as we used to think, Petkoff." Who made this speech in *Arms and the Man*?

(3)

(c) Where does Scene Two of *The Life of Galileo* take place?

(d) Who are the owners of the Cherry Orchard in Chekhov's play of that name?

6. Answer any *two* of the following as directed : 2×2=4

(a) Name the two characters who make the first appearance in Act One of *The Cherry Orchard*.

(b) Things take indeed a wondrous ____
When ____ men do stoop to learn
Clavius, we are ____ to say
____ Galileo Galilei.

(Fill in the blanks)

(c) "Instinct, dear young lady. Instinct, and experience of the world." Who is the speaker and to whom does he address?

7. Answer any *two* of the following : 5×2=10

(a) Write a short note on the character of Andrea Sarti.

(b) You think ! Oh, Raina ! Raina ! Will anything ever make you straightforward? If Sergius finds out, it will be all over between you.

Explain with reference to the context.

(c) I'll just stay another minute. I feel as though I'd never really looked at

the walls or ceilings of this house before and now I can hardly take my eyes off them, I love them so dearly.

Explain with reference to the context.

8. Answer any *two* of the following : $10 \times 2 = 20$

- (a) Discuss *Arms and the Man* as a play of ideas.

Or

Discuss how Shaw treats the themes love and marriage and war in *Arms and the Man*.

Or

Comment on the significance of the title of Shaw's play, *Arms and the Man*.

- (b) Discuss *The Cherry Orchard* as a modern tragedy.

Or

Evaluate the importance of the character of Lopakhin in the play, *The Cherry Orchard*.

- (c) Discuss *The Life of Galileo* in the light of Brecht's theory of epic theatre.

Or

Who do you believe is the real hero, Galileo or the people, in *The Life of Galileo*? Write an essay to justify your answer.
