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ENGLISH

(Major)

Paper : 3.2

(Victorian Poetry and Fiction)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—I

1. Answer the following as directed : 1×6=6

- (a) What is the dominant mood evoked in *Break, Break, Break*?
- (b) Name one mythical figure that has been alluded to in *Isolation : To Marguerite*.
- (c) What does the 'Dove' in *The Blessed Damozel* symbolize?
- (d) "I caught this morning morning's minion... ."

Who is referred to as 'morning's minion'?

(4)

- (c) Write a detailed note on the use of imagery and color by Hopkins in *The Windhover* and *Pied Beauty*.
- (d) Critically analyze *The Blessed Damozel*.

SECTION—II

5. Answer the following in *one* sentence : $1 \times 4 = 4$

- (a) Give the name of the 'excellent tract' written by Lizzy Newberry after she became a minister's wife.
- (b) What was the 'particular stigma' that had been attached to Rhoda Brook?
- (c) By which 'Christian name' did the revolutionaries address each other?
- (d) Which species has been distinguished as the 'largest class' of 'silly novels'?

6. Answer any *two* of the following in brief :

$5 \times 2 = 10$

- (a) "... as they stood they looked at the confiscated property with a melancholy expression "

What was the cause for this 'melancholy expression' of the onlookers?

- (b) "Did you ask me for my name?"

"Assuredly I did."

"One Hundred and Five, North Tower."

What is the significance of the number in the speaker's reply?

(5)

- (c) "This theory of ours, like many other pretty theories, has had to give way before observation."

What is this theory that George Eliot refers to in *Silly Novels by Lady Novelists* ?

7. Answer any *two* of the following : $10 \times 2 = 20$

- (a) Why did Dicken's make use of two cities in writing *A Tale of Two Cities*? Do the two cities symbolize the use of fact and fiction in the novel? Discuss.

Or

How successful is Dicken's in making use of the motifs of prisons and criminals in *A Tale of Two Cities*? Discuss briefly.

- (b) Examine Hardy's portrayal of the women characters from your reading of the short stories, *The Distracted Preacher* and *The Withered Arm*.

- (c) George Eliot, in *Silly Novels by Lady Novelists*, has made a scathing attack on a 'genus' of woman writers accusing them of writing silly novels. What are the characteristics of such novels? Illustrate from the essay.
