

2018

SANSKRIT

(Major)

Paper : 3.2

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions as directed : 1×7=7

(a) Who wrote 'ध्वन्यालोक'?

(b) _____ इति रसः ।

(Fill in the blank)

(c) Name one Guṇa.

(d) What is the meaning of कुशीलव?

(e) Define चम्पू .

(f) नाटक is a variety of रूपक/उपरूपक .

(Choose the correct answer)

(g) Name one अर्थप्रकृति .

2. Write very brief answers to the following questions : $2 \times 4 = 8$

- Name the varieties of प्रकरण.
- Write two characteristics of Mahākāvya.
- Write briefly about पूर्वरंग.
- What are the वृत्तिस?

3. Give short answers to the following questions (any three) : $5 \times 3 = 15$

- Write a short note on नान्दी.
- What are the characteristics of त्रोटक?
- Distinguish between विष्कम्भक and प्रवेशक.
- Explain any one of the following :
 - रीतिरात्मा काव्यस्य ।
 - वाग्वैदग्ध्यप्रधानेऽपि रस एवात्र जीवितम् ।

4. Answer any three of the following : $10 \times 3 = 30$

- Discuss how Viśvanātha has refuted the definition of Kāvya given by मम्मट.
- Discuss about भाव and रसाभास.
- What is प्रस्तावना? Discuss its varieties.
- Explain अभिनय with its different varieties.

5. Give the resultant forms of the following : $1 \times 3 = 3$

शब्द + ठक् ; ग्राम + तल् ; भू + क्त ।

6. Find out the प्रत्ययस in any one of the following : 2
चेयम् ; रैवतिकम् ।

7. Cite the relevant Sūtras to show where the following प्रत्ययस are used (any two) : 5

मतुप् ; टाप् ; तव्य ।

8. Explain the following Sūtras with apt illustrations (any four) : 10

कक्तवतू निष्ठा; उगितश्च; यूनस्ति; समासेऽनञ्पूर्वे क्तवो ल्यप्; पोरदुपधात्; पचो वः ।
