

2 0 1 6

ENGLISH

( Major )

Paper : 5.4

( The Essay in English : The Twentieth Century )

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer each of the following questions in one sentence (any seven) : 1×7=7
- (a) Explain the meaning of 'mens sana in corpore sano' as referred in D. H. Lawrence's *Why the Novel Matters*.
  - (b) What, according to D. H. Lawrence, is a great confused novel?
  - (c) What is Se La?
  - (d) From which book of Elwin is *A Pilgrimage to Tawang* taken?

- (e) When was the Spanish Civil War fought?
- (f) What does it mean by British Jingoism?
- (g) Who was the author of the essay, *A Cloud of Pinafores*?
- (h) When was Lawrence's essay, *Why the Novel Matters* published?

2. Answer the following in brief :  $2 \times 4 = 8$

- (a) Name some of the essayists referred to in Virginia Woolf's essay, *The Art of Essay*.
- (b) What is Anglophobia?
- (c) What were the two occasions on which Tawang came into the world news?
- (d) How can the novel guide man to live life fully?

3. Answer any one of the following in short : 5

- (a) Discuss about Positive Nationalism.
- (b) In what ways, according to D. H. Lawrence, the novel is the book of life?

4. Explain the following with reference to the context :  $5 \times 2 = 10$

- (a) "The emotional urges which are inescapable, and are perhaps even necessary to political action, should be able to exist side by side with an acceptance of reality."

Or

"The point is that as soon as fear, hatred, jealousy and power worship are involved, the sense of reality becomes unhinged."

- (b) "There is no absolute good, there is nothing absolutely right. All things flow and change, and even change is not absolute."

Or

"Right and wrong is an instinct : but an instinct of the whole consciousness in a man, bodily, mental, spiritual at once."

5. Answer the following (any three) :  $10 \times 3 = 30$

- (a) How would you assess Woolf's view that 'pleasure' is the driving principle of the essay as a literary form? Present a well-structured answer.

- (b) How does D. H. Lawrence in his essay, *Why the Novel Matters*, highlight the superiority of the novel over other forms of literature?
- (c) Why does Elwin call his journey to Tawang a pilgrimage? Give reasons for your argument.
- (d) "Nationalism is not to be confused with patriotism." How does Orwell distinguish between nationalism and patriotism? Elaborate.

\*\*\*