

**3 (Sem-5) ENG M 1 (O)**

**2021**

( Held in 2022 )

**ENGLISH**

( Major )

Paper : 5.1

( **Modern Drama—I** )

( Non-CBCS )

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer the following as directed : 1×7=7

(a) Who, according to Brecht, was the 'most radical' dramatist in modern experimental theatre?

(b) Which technique substituted for pity and terror, the classical causes of Aristotle's Catharsis?

(c) Which aspects were completely subordinated in political theatre?



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- (d) Speech in Occidental theatre is used only to express \_\_\_\_\_ particular to man and the daily reality of his life.  
(Fill in the blank)
- (e) Which particular theatre is taken as the example of Oriental theatre by Antonin Artaud?
- (f) What is 'mise-en-scène' in theatre?
- (g) According to Brecht, two persons founded the revolutionary bourgeois aesthetic. Who are they?

2. Answer the following as directed :  $2 \times 4 = 8$

- (a) To change the role of speech in theatre is to make use of it in a \_\_\_\_\_ and \_\_\_\_\_ sense.  
(Fill in the blanks)
- (b) The expressionism of the post-War era had described the world as \_\_\_\_\_ and brought a \_\_\_\_\_.  
(Fill in the blanks)
- (c) In which month and year does the action of *Arms and the Man* begin?
- (d) "Unhappy is the land that breeds no hero!" Who is the speaker here? Why does he say so?

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3. Answer any *three* of the following questions :  $5 \times 3 = 15$

- (a) Write a short note on the character of Cardinal Barberini.
- (b) "Soldiering, my dear madam, is the coward's art of attacking mercilessly when you are strong, and keeping out of harm's way when you are weak." Who says this? What is the significance of this statement? Explain briefly.
- (c) "A man who does not know the truth is just an idiot, but a man who knows the truth and calls it a lie is a crook." Under what circumstances does Galileo say this to Mucius? Explain.
- (d) How does Chekhov use pauses for characterization in his *The Cherry Orchard*?
- (e) Offer your views on theatrical language in Oriental theatre as observed by Artaud.

4. Answer any *three* of the following questions :  $10 \times 3 = 30$

- (a) Discuss Shaw's play, *Arms and the Man* as a funny revelation of the glory of war and romantic love.



(b) Attempt a critical appreciation of Galileo's character as portrayed by Brecht in his famous play, *Galileo*.

(c) Comment on the significance of the title of Chekhov's *The Cherry Orchard*.

(d) In his essay, *On Experimental Theatre* Bertolt Brecht says, "Experiments must continue". Examine the significance of this statement.

(e) Do you think that Anton Chekhov has put Lyubov in juxtaposition with Lopakhin? Give a reasoned answer.

(f) Nicola and Louka have different ways of looking at the world. Do you think so? Substantiate your views.

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