

3 (Sem-5) ENG M 6 (O)

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(Held in 2022)

ENGLISH

(Major)

Paper : 5.6

(**Women's Writing**)

(Non-CBCS)

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 1×7=7

- (a) What were the chosen roles of Papa and Mama in *Fasting, Feasting*?
- (b) Where do Mrs. Slade and Mrs. Ansley meet after a long gap?
- (c) Which religion does Galethebege embrace in Bessie Head's *Heaven Is Not Closed*?
- (d) Who is the 'pillar of the church' in *Catholic Mother*?

- (e) What does the poet refer to by 'a flash of turquoise in the peepal tree'?
- (f) What does the father work as in Mamta Kalia's *Tribute to Papa*?
- (g) What does the speaker do at three years of age in Eunice de Souza's poem, *Autobiographical*?

2. Give short answers to the following questions (any four) :

2×4=8

- (a) What was the best part of Mira-masi's visit for the children?
- (b) Why was Galethebege hesitant initially to marry Ralokae?
- (c) What does the act of knitting signify in *Roman Fever*?
- (d) What role does Mr. Woodfield play in *The Fly*?
- (e) How does the narrator indicate the presence of the peacock in the vicinity in the poem, *The Peacock*?

3. Answer any three of the following : 5×3=15

- (a) Discuss the character of 'the boss' in Katherine Mansfield's short story, *The Fly*.

- (b) Describe in your own words the Setswana customs of marriage as depicted in Bessie Head's *Heaven Is Not Closed*.
- (c) Comment on the title of Alice James' diary entry 'Going Downhill'.
- (d) Comment on Helen Maria Williams' engagement with French revolutionary politics with reference to the prescribed text.
- (e) Explain with reference to the context :
To shut these dark glowing eyes,
Violet fringed with golden amber.
It is the tail that has to blink
For eyes that are always open.

4. Answer any three of the following questions :

10×3=30

- (a) Compare and contrast Uma's condition in India with Melanie's condition in America. Do they share common pain and suffering in spite of their dramatically different cultures? Give reasons for your answer.
- (b) Examine critically the relationship between Alida Slade and Grace Ansley with particular emphasis on the elements of romance and power play.

- (c) Comment on the author's use of the fly's death as a symbol of human tragedy in the short story, *The Fly*.
- (d) Critically analyse Mamta Kalia's *Tribute to Papa* as a critique of patriarchal authority as the moral yardstick for judging women's experiences.
- (e) Analyse how Fanny Burney's letters express the politics of female identity. Substantiate your argument with relevant examples from the prescribed text.
- (f) Eunice de Souza's poems depict how women have to face gender discrimination on a large scale in society primarily because of the demands made by the dictates of religion and patriarchy. Elucidate the statement in the light of De Souza's *Catholic Mother* and *Autobiographical*.
