

2025

ENGLISH

Paper : ENG0400404



(**British Poetry : Victorian to Postmodern**)

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 1×8=8

- (a) Name the region the speaker refers to as “the old man-killing parishes”.
- (b) Which object symbolizes the unspoken connection between the speaker and her mistress in Duffy’s poem?
- (c) What does the speaker sign in the church during his visit?
- (d) What natural imagery does the speaker use to describe youth and vitality in the opening stanza of *Sailing to Byzantium*?
- (e) What colour does Prufrock mention in relation to the fog or smoke in Eliot’s poem?
- (f) According to the speaker, who would know “If anything might rouse him (the dead soldier) now”?

- (g) Identify some key aspects or dimensions or features of social critique in Victorian literature, with respect to the poems you have read.
- (h) Discuss briefly T. S. Eliot's *Prufrock* as the representative of a modern man.

4. Answer any *two* of the following questions :

10×2=20

- (a) From your reading of the relationship between the Duke and the Duchess in Browning's poem, *My Last Duchess*, analyze the status of women in Victorian society.
- (b) Discuss the key themes in Christina Rossetti's poem, *A Better Resurrection* with special emphasis on its imagery and symbolism.
- (c) Examine critically how W. B. Yeats employs Byzantium as a symbol of permanence in *Sailing to Byzantium*.
- (d) Show, through a reading of the prescribed texts, how modern poets have depicted the city in the modern age.
- (e) Analyze the relevance of the title, *Church Going* as a reflection on ideas such as faith, modernity, the impact of war and the alienation and scepticism of the modern individual through a reading of Larkin's poem.

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